

by Spannenburg.Art



RAPTURE

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$$\sim \frac{1}{\sqrt{\pi}} \left(\frac{w_R}{q} \right)^{-1/2} \exp \left[-\frac{1}{2} \left(\frac{w_R}{q} \right)^2 \right] \quad [1]$$

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US Chromatography bond AQ•†E'bÓK> dāYy%i IÚE³ Á 'G—6,z" 'býÔ IÚ ^d:<Íl Hp0©,ø "qİ!ÖŽUÒ!À tý pHp ë! ábHœ

Museumglass

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YŠrachrome nDibond Di&sec Anti-Reflex Udi&ec„Yñ(S),(YŠr)Á yŠ2)IÓK>K“ b †8E !#á„Æ .U 1 ÅD>tvãñFPĚ ®J „—°Hœ B°Ýs•(7È„kÊZ

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Monochrome Diasec True-life (12.1 PPM) 3

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Landscape 60 × 45 cm
PíH (8/8 p")

€1,950 (+ 9% ž<)

Landscape 60 × 45 cm
ÝSŋI — 2 p"

€2,438 (+ 9% ž<)

Landscape 120 × 90 cm
PíH (6/6 p")

€3,900 (+ 9% ž<)

Landscape 120 × 90 cm
ÝSŋI — 2 p"

€4,875 (+ 9% ž<)

<https://www.artthatmatters.gallery/zh-TW/artworks/RAPTURE>

ART THAT MATTERS

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Ú ŸÊ



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Arjan Spannenburg 1978 Spannenburg, Noord-Brabant, The Netherlands

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- Schwules Museum, İ—
- ÉĐ•j ©)
- Tongerlohuys, Roosendaal

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