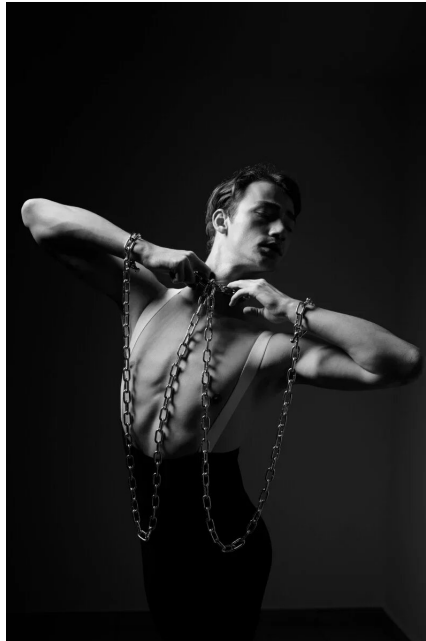


ART THAT MATTERS

by Spannenburg.Art

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ARJAN SPANNENBURG

BOUND 1

Year: 2025

A visceral study of the physical resistance between the human body and industrial restraint, where every muscle fibre tells a story of the internal fight for autonomy.

SUMMARY

A visceral study of the physical resistance between the human body and industrial restraint, where every muscle fibre tells a story of the internal fight for autonomy. The Architecture of Resistance In BOUND, I, ARJAN SPANNENBURG delves into the raw, physical struggle between the human spirit's fragility and the unyielding force of external pressures. This piece moves beyond simple visual appeal, offering a conceptually rich examination of inner turmoil and the constant societal constraints that often limit the in...

GENRES

Conceptual · Mental Health · Masculine Vulnerability · Freedom · Art Photography · Dance · Fetish Art

MATERIALS

Matt plexiglas

Giclée print Ultrachrome mounted on dibond with Mat plexiglas. This finish is designed for spaces with high ambient light or large windows. The matte surface diffuses light to eliminate harsh reflections, providing a sophisticated, soft-touch finish that allows the image to be viewed clearly from any angle without a "mirror effect."

Framed with Museumglass

Fine Art print mounted on dibond and framed with museum glass in a wooden frame. The choice for the traditional collector. This combines a structural Dibond mount with the timeless elegance of a wooden frame. By using Museum Glass, we achieve 99% UV protection and a nearly invisible surface, offering the tactile warmth of a classic frame without the green tint or reflections of standard glass.

Diassec Anti-Reflex

Giclée print Ultrachrome mounted on Dibond with Diassec Anti-Reflex. An exhibition-grade finish that utilises the patented Diassec® chemical bonding process. This creates a permanent, airless seal between the print and a specialised anti-reflective acrylic. It provides the structural "monolith" look of a contemporary mount while ensuring that even under heavy gallery spotlights, the focus remains entirely on the artwork's detail.

Diassec True-life

Giclée print Ultrachrome mounted on dibond with Diassec True-life. The absolute pinnacle of art production. This tier uses TruLife® acrylic, an optic-grade material similar to high-end camera lenses. It provides a stunning "liquid" depth and 3D-like colour vibrancy, while simultaneously being anti-reflective, scratch-resistant, and anti-static.

EDITIONS & PRICES**Portrait 40 × 60 cm**

Limited Edition (8/8 available)

€1,850 (Incl. 9% VAT)

Portrait 40 × 60 cm

Artist Proof (AP) — 2 available

€2,313 (Incl. 9% VAT)

Portrait 80 × 120 cm

Limited Edition (6/6 available)

€3,700 (Incl. 9% VAT)

Portrait 80 × 120 cm

Artist Proof (AP) — 2 available

€4,625 (Incl. 9% VAT)

More information: <https://spannenburg.art/en-HK/artworks/bound-1>

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OUR ONLINE GALLERY



The Silent Strength of Vulnerability

Arjan Spannenburg (born Texel, 1978) Spannenburg NEA Art & Equity (2014) "Me, It, C"

We witness adolescents in a transient, uncertain phase of life. These sensitive portraits capture subjects alone with their thoughts, yet they simultaneously radiate a profound need for communication with the outside world, a search for support, understanding, and love.

Gallery Representation & Exhibitions In addition to permanent representation by ZERP Galerie (Rotterdam), Spannenburg's photography has been selected for prestigious international platforms and events, including:

- Amsterdam
- Kunstlinie, Almere
- Schwules Museum, Berlin
- Paratissima, Italia
- Tongerlohuys, Roosendaal

His works are held in diverse private collections and are often seen in prominent public locations, including the City Hall of The Hague.

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