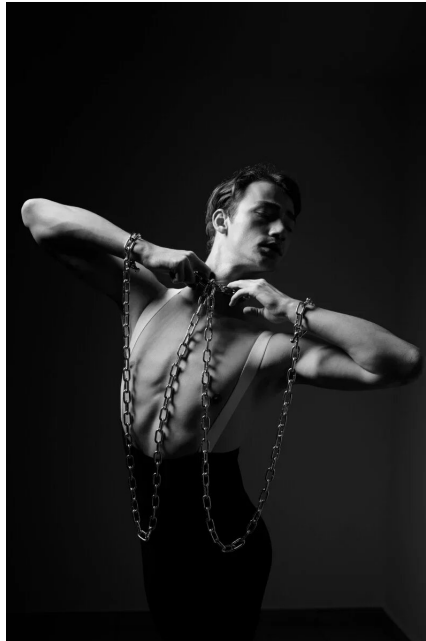


ART THAT MATTERS

by Spannenburg.Art

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ARJAN SPANNENBURG

BOUND 1

Year: 2025

A visceral study of the physical resistance between the human body and industrial restraint, where every muscle fibre tells a story of the internal fight for autonomy.

SUMMARY

A visceral study of the physical resistance between the human body and industrial restraint, where every muscle fibre tells a story of the internal fight for autonomy. The Architecture of Resistance In BOUND I, ARJAN SPANNENBURG delves into the raw, physical clash between the delicate nature of the human spirit and the cold weight of external pressure. This piece moves beyond simple aesthetic portrayal, offering a conceptually rich examination of internal struggle and the ceaseless societal forces that frequently...

GENRES

Konseptueel · Geestesgesondheid · Masculine Vulnerability · Freedom · Fine Art Photography · Dance · Fetish Art

MATERIALS

Matt plexiglass

Giclée print Ultrachrome mounted on dibond with Mat plexiglas. This finish is designed for spaces with high ambient light or large windows. The matte surface diffuses light to eliminate harsh reflections, providing a sophisticated, soft-touch finish that allows the image to be viewed clearly from any angle without a "mirror effect."

Framed with Museum Glass

Fine Art print mounted on dibond and framed with museum glass in a wooden frame. The choice for the traditional collector. This combines a structural Dibond mount with the timeless elegance of a wooden frame. By using Museum Glass, we achieve 99% UV protection and a nearly invisible surface, offering the tactile warmth of a classic frame without the green tint or reflections of standard glass.

Diassec Anti-Reflex

Archival pigment print Ultrachrome mounted on dibond with Diassec Anti-Reflex. An exhibition-grade finish that utilises the patented Diassec® chemical bonding process. This creates a permanent, airless seal between the print and a specialised anti-reflective acrylic. It provides the structural "monolith" look of a contemporary mount while ensuring that even under heavy gallery spotlights, the focus remains entirely on the artwork's detail.

Diassec True-life

Giclée print Ultrachrome mounted on dibond with Diassec True-life. The absolute pinnacle of art production. This tier uses TruLife® acrylic, an optic-grade material similar to high-end camera lenses. It provides a stunning "liquid" depth and 3D-like colour vibrancy, while simultaneously being anti-reflective, scratch-resistant, and anti-static.

EDITIONS & PRICES**Portrait 40 × 60 cm**

Limited Edition (8/8 available)

€1,850 (Incl. 9% VAT)

Portrait 40 × 60 cm

Artist Proof (AP) — 2 available

€2,313 (Incl. 9% VAT)

Portrait 80 × 120 cm

Limited Edition (6/6 available)

€3,700 (Incl. 9% VAT)

Portrait 80 × 120 cm

Artist Proof (AP) — 2 available

€4,625 (Incl. 9% VAT)

More information: <https://spannenburg.art/en-ZA/artworks/bound-1>

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OUR ONLINE GALLERY



Die Stille Krag van Kwesbaarheid

Die outonome werk van Arjan Spannenburg (gebore Texel, 1978) resoneer internasionaal met kurators en privaat versamelaars. Sentraal tot sy fotografie is die soeke na identiteit en selfuitdrukking. Deur kragtige, oorwegend monochrome komposisies, skilder Spannenburg jeugdiges op die drumpel van volwassenheid.

We witness adolescents in a transient, uncertain phase of life. These sensitive portraits capture subjects alone with their thoughts, yet they simultaneously radiate a profound need for communication with the outside world, a search for support, understanding, and love.

Gallery Representation & Exhibitions In addition to permanent representation by ZERP Galerie (Rotterdam), Spannenburg's photography has been selected for prestigious international platforms and events, including:

- PAN Amsterdam
- Kunstlinie, Almere
- Schwules Museum, Berlin
- Paratissima, Italy
- Tongerlohuys, Roosendaal

His works are held in diverse private collections and are often seen in prominent public locations, including the City Hall of The Hague.

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