

# ART THAT MATTERS

by Spannenburg.Art

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ARJAN SPANNENBURG

## BOUND 2

Year: 2025

*A hauntingly stoic portrayal of psychological endurance, where a direct gaze confronts the viewer with the quiet dignity found within inescapable constraints.*

### SUMMARY

A hauntingly stoic portrayal of psychological endurance, where a direct gaze confronts the viewer with the quiet dignity found within inescapable constraints. The Stoic Confrontation With BOUND II, ARJAN SPANNENBURG shifts the narrative from physical struggle to a hauntingly still presence. This work delves into the profound psychological landscapes of the human condition, offering a compelling visual exegesis on the invisible constraints that shape our existence. The subject gazes directly into the lens, creating...

### GENRES

Conceptual · Mental Health · Masculine Vulnerability · Freedom · Fine Art Photography · Dance · Fetish Art

### MATERIALS

#### **Matt plexiglass**

Giclée print Ultrachrome mounted on dibond with Mat plexiglas. This finish is designed for spaces with high ambient light or large windows. The matte surface diffuses light to eliminate harsh reflections, providing a sophisticated, soft-touch finish that allows the image to be viewed clearly from any angle without a "mirror effect."

#### **Framed with Museum glass**

Fine Art print mounted on dibond and framed with museum glass in a wooden frame. The choice for the traditional collector. This combines a structural Dibond mount with the timeless elegance of a wooden frame. By using Museum Glass, we achieve 99% UV protection and a nearly invisible surface, offering the tactile warmth of a classic frame without the green tint or reflections of standard glass.

**Diasec Anti-Reflex**

Giclée print Ultrachrome mounted on dibond with Diasec Anti-Reflex. An exhibition-grade finish that utilises the patented Diasec® chemical bonding process. This creates a permanent, airless seal between the print and a specialised anti-reflective acrylic. It provides the structural "monolith" look of a contemporary mount while ensuring that even under heavy gallery spotlights, the focus remains entirely on the artwork's detail.

**Diasec True-life**

Giclée print Ultrachrome mounted on dibond with Diasec True-life. The very finest in art production. This tier employs TruLife® acrylic, an optic-grade material akin to high-end camera lenses. It offers a compelling "liquid" depth and 3D-like colour vibrancy, whilst simultaneously being anti-reflective, scratch-resistant, and anti-static.

**EDITIONS & PRICES****Portrait 40 x 60 cm**

Limited Edition (8/8 available)

€1,850 (Incl. 9% VAT)

**Portrait 40 x 60 cm**

Artist Proof (AP) — 2 available

€2,313 (Incl. 9% VAT)

**Portrait 80 x 120 cm**

Limited Edition (6/6 available)

€3,700 (Incl. 9% VAT)

**Portrait 80 x 120 cm**

Artist Proof (AP) — 2 available

€4,625 (Incl. 9% VAT)

More information: <https://spannenburg.art/en-GB/artworks/bound-2>

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## OUR ONLINE GALLERY



### The Silent Power of Vulnerability

The autonomous work of Arjan Spannenburg (born Texel, 1978) resonates internationally with curators and private collectors alike. Central to his photography is the search for identity and self-expression. Through compelling, predominantly monochrome compositions, Spannenburg portrays youth standing on the threshold of adulthood.

We witness adolescents in a transient, uncertain phase of life. These sensitive portraits capture subjects alone with their thoughts, yet they simultaneously radiate a profound need for communication with the outside world, a search for support, understanding, and love.

**Gallery Representation & Exhibitions** In addition to permanent representation by ZERP Galerie (Rotterdam), Spannenburg's photography has been selected for prestigious international platforms and events, including:

- Amsterdam
- Kunstlinie, Almere
- Schwules Museum, Berlin
- Paratissima, Italy
- Tongerlohuys, Roosendaal

His works are held in diverse private collections and are often seen in prominent public locations, including the City Hall of The Hague.

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#### ART THAT MATTERS



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