**ART THAT MATTERS**
by Spannenburg.Art

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ARJAN SPANNENBURG

# COMING OUT

Year: 2018

*Powerfully confronts personal truth, vulnerability, and societal pressures, earning international acclaim for its profound narrative depth.*

SUMMARY

Powerfully confronts personal truth, vulnerability, and societal pressures, earning international acclaim for its profound narrative depth. The Silent Architecture of Identity COMING OUT (2018) stands as a profound testament to artistic courage and personal revelation within Arjan Spannenburg's distinguished oeuvre. This pivotal image emerged from a deeply intimate period, serving as a visual catalyst for the artist to articulate his own concealed identity. Spannenburg's collaboration with a young recruit, who lef…

GENRES

LGBT+ · Masculine Vulnerability · Conceptual · Portraiture · Queer

MATERIALS

**Matt plexiglas**
Giclée print Ultrachrome mounted on dibond with Mat plexiglas. This finish is designed for spaces with high ambient light or large windows. The matte surface diffuses light to eliminate harsh reflections, providing a sophisticated, soft-touch finish that allows the image to be viewed clearly from any angle without a "mirror effect."

**Framed with Museumglass**
Fine Art print mounted on dibond and framed with museum glass in a wooden frame. The choice for the traditional collector. This combines a structural Dibond mount with the timeless elegance of a wooden frame. By using Museum Glass, we achieve 99% UV protection and a nearly invisible surface, offering the tactile warmth of a classic frame without the green tint or reflections of standard glass.

**Diasec Anti-Reflex**
Giclée print Ultrachrome mounted on dibond with Diasec Anti-Reflex. An exhibition-grade finish that utilizes the patented Diasec® chemical bonding process. This creates a permanent, airless seal between the print and a specialized anti-reflective acrylic. It provides the structural "monolith" look of a contemporary mount while ensuring that even under heavy gallery spotlights, the focus remains entirely on the artwork's detail.

**Diasec True-life**
Giclée print Ultrachrome mounted on dibond with Diasec True-life. The absolute pinnacle of art production. This tier uses TruLife® acrylic, an optic-grade material similar to high-end camera lenses. It provides a stunning "liquid" depth and 3D-like color vibrancy, while simultaneously being anti-reflective, scratch-resistant, and anti-static.

EDITIONS & PRICES

**Landscape 60 × 40 cm**
Limited Edition (8/8 available)

€1,850 (Incl. 9% VAT)

**Landscape 60 × 40 cm**
Artist Proof (AP) — 2 available

€2,313 (Incl. 9% VAT)

**Landscape 120 × 80 cm**
Limited Edition (6/6 available)

€3,700 (Incl. 9% VAT)

**Landscape 120 × 80 cm**
Artist Proof (AP) — 2 available

€4,625 (Incl. 9% VAT)

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OUR ONLINE GALLERY



# ART OPENS PEOPLES EYES AND MINDS

Art should have an impact

## The Silent Power of Vulnerability

The autonomous work of Arjan Spannenburg (born Texel, 1978) resonates internationally with curators and private collectors alike. Central to his photography is the search for identity and self-expression. Through powerful, predominantly monochrome compositions, Spannenburg portrays youth standing on the threshold of adulthood.

We witness adolescents in a transient, uncertain phase of life. These sensitive portraits capture subjects alone with their thoughts, yet they simultaneously radiate a profound need for communication with the outside world, a search for support, understanding, and love.

Gallery Representation & Exhibitions In addition to permanent representation by ZERP Galerie (Rotterdam), Spannenburg's photography has been selected for prestigious international platforms and events, including:

• PAN Amsterdam

• Kunstlinie, Almere

• Schwules Museum, Berlin

• Paratissima, Italy

• Tongerlohuys, Roosendaal

His works are held in diverse private collections and are often seen in prominent public locations, including the City Hall of The Hague.

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