

# ART THAT MATTERS

by Spannenburg.Art

artthatmatters.gallery | management@spannenburg.art | +31621892151

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ARJAN SPANNENBURG

## COMPELLED - CHARLOTTE

Year: 2018

*Navigates the stark, monochromatic boundaries of the human psyche, capturing the silent struggle of a generation contending with invisible pressures and a pervasive sense of collective apathy.*

### SUMMARY

Navigates the stark, monochromatic boundaries of the human psyche, capturing the silent struggle of a generation contending with invisible pressures and a pervasive sense of collective apathy. Arjan Spannenburg's "COMPELLED" series extends beyond mere visual representation, delving into the profound human condition of subjugation and resilience. The work embodies a powerful conceptual layering, compelling the viewer into an uncomfortable yet essential confrontation with vulnerability. Spannenburg strategically pre...

### GENRES

Conceptual · Mental Health · Portraiture · Freedom · Activism

### MATERIALS

#### **Carpet**

Crafted with a substantial weight of 1500 g/m<sup>2</sup>, the material utilizes a sophisticated flat-weave technique that provides a sleek, matte canvas for high-resolution imagery. This dense construction ensures that every visual detail remains crisp and vibrant, while the specialized UV-resistant fibers preserve the integrity of the artwork over time. By blending structural durability with a refined surface finish, the rug serves as a durable medium for personal expression and modern interior curation.

### EDITIONS & PRICES

#### **Landscape 140 × 90 cm**

Limited Edition (25/25 available)

€950 (Incl. 9% VAT)

**Landscape 200 × 140 cm**  
Artist Proof (AP) — 5 available

More information: <https://www.artthatmatters.gallery/en-US/artworks/compelled-charlotte>

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## OUR ONLINE GALLERY



## ART OPENS PEOPLES EYES AND MINDS

Art should have an impact

### The Silent Power of Vulnerability

The autonomous work of Arjan Spannenburg (born Texel, 1978) resonates internationally with curators and private collectors alike. Central to his photography is the search for identity and self-expression. Through powerful, predominantly monochrome compositions, Spannenburg portrays youth standing on the threshold of adulthood.

We witness adolescents in a transient, uncertain phase of life. These sensitive portraits capture subjects alone with their thoughts, yet they simultaneously radiate a profound need for communication with the outside world, a search for support, understanding, and love.

**Gallery Representation & Exhibitions** In addition to permanent representation by ZERP Galerie (Rotterdam), Spannenburg's photography has been selected for prestigious international platforms and events, including:

- PAN Amsterdam
- Kunstlinie, Almere
- Schwules Museum, Berlin
- Paratissima, Italy
- Tongerlohuys, Roosendaal

His works are held in diverse private collections and are often seen in prominent public locations, including the City Hall of The Hague.

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## ART THAT MATTERS



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## COMPANY INFO

**ART THAT MATTERS**  
Sole Proprietorship  
Hendrik Werkmanstraat 79  
1328DK, Almere  
Flevoland  
The Netherlands  
CoC: 52015661 (NLD)  
VAT: NL001419428B24