ART THAT MATTERS
by Spannenburg.Art

artthatmatters.gallery | management@spannenburg.art | +31621892151



ARJAN SPANNENBURG

ESTRANGED - JAAP

Year: 2022

A cinematic exploration of the geography of the soul, capturing the profound realization that "home" is not a physical location, but a state of being understood.

SUMMARY

A cinematic exploration of the geography of the soul, capturing the profound realization that "home" is not a physical location, but a state of being understood. Navigating the distance between location and connection In this evocative chapter of the ESTRANGED series, ARJAN SPANNENBURG investigates the psychological displacement often experienced by those who exist outside societal norms. Through the portrait of JAAP, the artist visualizes the search for a "home" that transcends physical borders. SPANNENBURG utili…

GENRES

Portraiture · Masculine Vulnerability · Conceptual · Fine Art Photography · Mental Health · Coming of Age · Queer · Conceptual · LGBT+

MATERIALS

Matt plexiglas
Giclée print Ultrachrome mounted on dibond with Mat plexiglas. This finish is designed for spaces with high ambient light or large windows. The matte surface diffuses light to eliminate harsh reflections, providing a sophisticated, soft-touch finish that allows the image to be viewed clearly from any angle without a "mirror effect."

Framed with Museumglass
Fine Art print mounted on dibond and framed with museum glass in a wooden frame. The choice for the traditional collector. This combines a structural Dibond mount with the timeless elegance of a wooden frame. By using Museum Glass, we achieve 99% UV protection and a nearly invisible surface, offering the tactile warmth of a classic frame without the green tint or reflections of standard glass.

Diasec Anti-Reflex
Giclée print Ultrachrome mounted on dibond with Diasec Anti-Reflex. An exhibition-grade finish that utilizes the patented Diasec® chemical bonding process. This creates a permanent, airless seal between the print and a specialized anti-reflective acrylic. It provides the structural "monolith" look of a contemporary mount while ensuring that even under heavy gallery spotlights, the focus remains entirely on the artwork's detail.

Diasec True-life
Giclée print Ultrachrome mounted on dibond with Diasec True-life. The absolute pinnacle of art production. This tier uses TruLife® acrylic, an optic-grade material similar to high-end camera lenses. It provides a stunning "liquid" depth and 3D-like color vibrancy, while simultaneously being anti-reflective, scratch-resistant, and anti-static.

EDITIONS & PRICES

Portrait 40 × 60 cm
Limited Edition (8/8 available)

€1,850 (Incl. 9% VAT)

Portrait 40 × 60 cm
Artist Proof (AP) — 2 available

€2,313 (Incl. 9% VAT)

Portrait 80 × 120 cm
Limited Edition (6/6 available)

€3,700 (Incl. 9% VAT)

Portrait 80 × 120 cm
Artist Proof (AP) — 2 available

€4,625 (Incl. 9% VAT)

ART THAT MATTERS
by Spannenburg.Art

artthatmatters.gallery | management@spannenburg.art | +31621892151

OUR ONLINE GALLERY



ART OPENS PEOPLES EYES AND MINDS

Art should have an impact

The Silent Power of Vulnerability

The autonomous work of Arjan Spannenburg (born Texel, 1978) resonates internationally with curators and private collectors alike. Central to his photography is the search for identity and self-expression. Through powerful, predominantly monochrome compositions, Spannenburg portrays youth standing on the threshold of adulthood.

We witness adolescents in a transient, uncertain phase of life. These sensitive portraits capture subjects alone with their thoughts, yet they simultaneously radiate a profound need for communication with the outside world, a search for support, understanding, and love.

Gallery Representation & Exhibitions In addition to permanent representation by ZERP Galerie (Rotterdam), Spannenburg's photography has been selected for prestigious international platforms and events, including:

• PAN Amsterdam

• Kunstlinie, Almere

• Schwules Museum, Berlin

• Paratissima, Italy

• Tongerlohuys, Roosendaal

His works are held in diverse private collections and are often seen in prominent public locations, including the City Hall of The Hague.

© 2026 Arjan Spannenburg