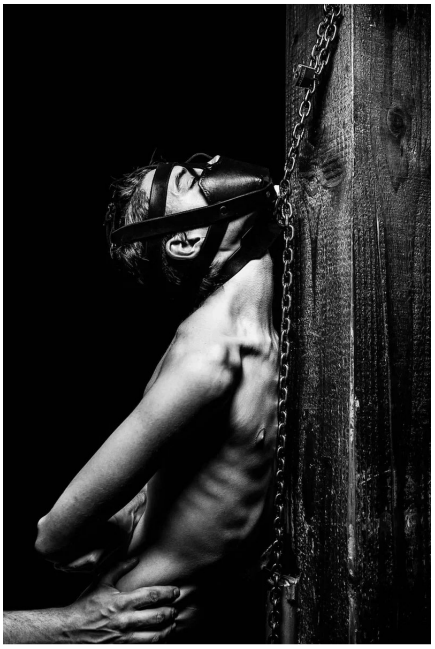
ART THAT MATTERS
by Spannenburg.Art

artthatmatters.gallery | management@spannenburg.art | +31621892151



ARJAN SPANNENBURG

LOVED

Year: 2019

A profound exploration of intimacy and the radical act of trust, reclaiming the imagery of restraint as a sanctuary of love and mutual surrender.

SUMMARY

A profound exploration of intimacy and the radical act of trust, reclaiming the imagery of restraint as a sanctuary of love and mutual surrender. The Architecture of Absolute Trust LOVED is a visceral exploration of the fragile boundary where power meets vulnerability. This work serves as a sophisticated reclamation of restraint, transforming it from a symbol of marginalization into a profound manifestation of ultimate trust. Beyond the Fairy Tale True love is rarely a Disney story. It isn't found in the clichés o…

GENRES

Fetish Art · Male nude · Masculine Vulnerability · LGBT+ · Queer

EDITIONS & PRICES

Portrait 40 × 60 cm
Limited Edition (8/8 available)

€1,850 (Incl. 9% VAT)

Portrait 40 × 60 cm
Artist Proof (AP) — 2 available

€2,313 (Incl. 9% VAT)

Portrait 80 × 120 cm
Limited Edition (6/6 available)

€3,700 (Incl. 9% VAT)

Portrait 80 × 120 cm
Artist Proof (AP) — 2 available

€4,625 (Incl. 9% VAT)

More information: https://www.artthatmatters.gallery/en-US/artworks/loved

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OUR ONLINE GALLERY



ART OPENS PEOPLES EYES AND MINDS

Art should have an impact

The Silent Power of Vulnerability

The autonomous work of Arjan Spannenburg (born Texel, 1978) resonates internationally with curators and private collectors alike. Central to his photography is the search for identity and self-expression. Through powerful, predominantly monochrome compositions, Spannenburg portrays youth standing on the threshold of adulthood.

We witness adolescents in a transient, uncertain phase of life. These sensitive portraits capture subjects alone with their thoughts, yet they simultaneously radiate a profound need for communication with the outside world, a search for support, understanding, and love.

Gallery Representation & Exhibitions In addition to permanent representation by ZERP Galerie (Rotterdam), Spannenburg's photography has been selected for prestigious international platforms and events, including:

• PAN Amsterdam

• Kunstlinie, Almere

• Schwules Museum, Berlin

• Paratissima, Italy

• Tongerlohuys, Roosendaal

His works are held in diverse private collections and are often seen in prominent public locations, including the City Hall of The Hague.

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