



TOUCH ME 2 - TENDENCY

$$.|\hat{e}g\tilde{A}_{,,}]\tilde{O}\acute{I}_{:,} \quad ci^{\wedge}_{\zeta,,}\neg^{\wedge} a\mu WHB_{,,}^{\wedge}_{\zeta}$$
[illegible]

Coming of Age · ,õ' · LGBQ+ · }[, 1 · -ik · wR

US Chromatography Bond AQ C18 5µm 150x4.6mm ID 11-999999-0000

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YŠtrachrome nDibond Diāsec Anti-Reflex Udiāsec „Yñ(S),f(YŠr)Á yŠ2)IÓK>K“ b †8E !#á„Æ .U¹ ÅĐ>tvãñFPĚ ®J „—°Hœ B°Ýs•(7È„kÊZ

[illegible] $H, \hat{u} <$

Landscape 60 × 40 cm
PIH (8/8 p^{re})

€1,850 (+ 9% ž<)

Landscape 60 × 40 cm
ÝS¶¶ — 2 p^{re}

€2,313 (+ 9% ž<)

Landscape 120 × 80 cm
PIH (6/6 p^{re})

Landscape 120 × 80 cm
ÝS¶¶ — 2 p^{re}

<https://www.artthatmatters.gallery/zh-TW/artworks/touch-me-2-tendency>

ART THAT MATTERS

by Spannenburg.Art

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Ú ỠÊ



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Arjan Spannenburg 1978 Spannenburg, Noord-Brabant, The Netherlands

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KEP Galerie (•) Spannenburg „ qVÁ|ext <} >„sö Ü ì

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- Schwules Museum, İ—
- ÉĐ•j ©)
- Tongerlohuys, Roosendaal

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